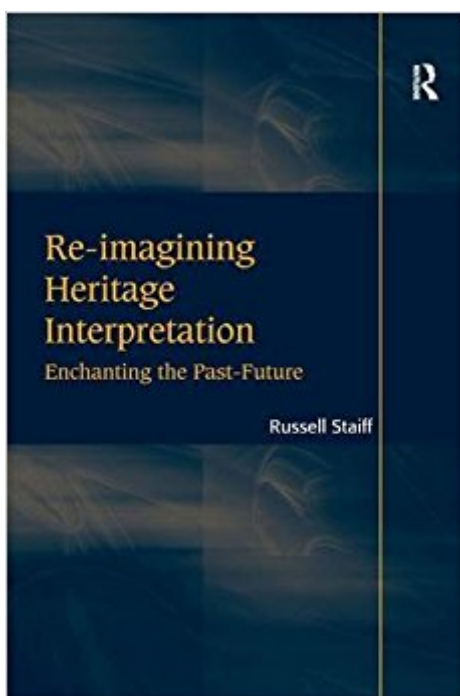


The book was found

# Re-imagining Heritage Interpretation: Enchanting The Past-Future



## Synopsis

This book challenges traditional approaches to heritage interpretation and offers an alternative theoretical architecture to the current research and practice. Russell Staiff suggests that the dialogue between visitors and heritage places has been too focused on learning outcomes, and so heritage interpretation has become dominated by psychology and educational theory, and over-reliant on outdated thinking. Using his background as an art historian and experience teaching heritage and tourism courses, Russell Staiff weaves personal observation with theory in an engaging and lively way. He recognizes that the 'digital revolution' has changed forever the way that people interact with their environment and that a new approach is needed.

## Book Information

Hardcover: 208 pages

Publisher: Routledge; 1 edition (January 7, 2014)

Language: English

ISBN-10: 1409455505

ISBN-13: 978-1409455509

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #664,314 in Books (See Top 100 in Books) #166 in Books > Business & Money > Industries > Museums #297 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #349 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Library Management

## Customer Reviews

Eschewing contemporary orthodoxy about the educational presentation of heritage, Staiff compellingly argues for personal, sensory, emotional, dialogic engagement with cultural sites so as to generate a far more meaningful, intense and memorable experience of place -- with or without the products of professional heritage interpreters. The book will fascinate the entire heritage management field. --Helaine Silverman, University of Illinois at Urbana-Champaign, USA To echo the author's words, this is not a heritage interpretation manual. No! It is so much more. This is a rich and vividly articulated evocation of the complex relationship we have with the past, its objects and its intangibles, the things and non-things that we call heritage. Staiff has achieved more than a simple account of interpretation could ever do. With his very individual perspective he has

envisioned the very nature of our encounters, engagements and subjective experiences, as individuals, bodies and collectivities. Can heritage interpretation ever be understood in the same way again? Not after this! --Steve Watson, York St John University, UK 'It will have value to many who enter into these accounts and it will provoke many responses ranging from the positive to the negative but it will provoke! â | It contains many rich and vivid stories, portraying some of the complex relationships we have with our heritages.' European Journal of Tourism Research 'a must for anyone seriously interested in heritage interpretation' International Journal of Intangible Heritage 'This book, by turns stimulating, provocative, challenging, occasionally frustrating but always immensely readable should be an essential purchase for anybody interested in heritage interpretation.' --International Journal of Heritage Studies

Russell Staiff holds a PhD in art history from the University of Melbourne where he was the foundation lecturer in the postgraduate visual arts and tourism program. He began his life in heritage and tourism as a tour guide in Italy. Currently, he teaches in the heritage and tourism program at the University of Western Sydney and Silpakorn University, Bangkok. He researches the various intersections between cultural heritage, communities and tourism with a particular emphasis on Southeast Asia.

Thank you Dr. Staiff for sharing his wonderful words with visible imagination from reading the book. The book gave readers variety of heritage interpretation from various places with wisdom perspectives of the author.

[Download to continue reading...](#)

Re-imagining Heritage Interpretation: Enchanting the Past-Future Houses of the Past, Present, and Future (Imagining the Future) Enchanting and Potions Handbook for Minecraft: Master the Art of Enchanting in Minecraft: Unofficial Minecraft Guide Minecraft: Enchanting and Potions Guide: Master the Art of Enchanting in Minecraft (Unofficial Minecraft Guide) (MineGuides) Enchanting Indonesia (Enchanting Asia) Enchanting Laos (Enchanting Asia) EKG: EKG Interpretation Made Easy: A Complete Step-By-Step Guide to 12-Lead EKG/ECG Interpretation & Arrhythmias (EKG Book, EKG Interpretation, NCLEX, NCLEX RN, NCLEX Review) Imagining the Past in France: History in Manuscript Painting, 1250-1500 Business, Ethics, and the Environment: Imagining a Sustainable Future Imagining the Future: Invisibility, Immortality and 40 Other Incredible Ideas Tutankhamun â “ Reviving Egyptâ ™s Past for the Future: The Story of the Facsimile of the Tomb of Tutankhamun and the Meaning of the Pictures in its Burial Chamber (Living Human Heritage)

Historical Thinking and Other Unnatural Acts: Charting the Future of Teaching the Past (Critical Perspectives On The Past) The Mystery of the Shemitah: The 3,000-Year-Old Mystery That Holds the Secret of America's Future, the World's Future, and Your Future! The Age of Longevity: Re-Imagining Tomorrow for Our New Long Lives Imagining Abundance: Fundraising, Philanthropy, and a Spiritual Call to Service Liaisons - Re-imagining Sondheim from the Piano Re-Imagining Offshore Finance: Market-Dominant Small Jurisdictions in a Globalizing Financial World eVolo 04 (Summer 2012): Re-imagining the Contemporary Museum, Exhibition and Performance Space: Cultural Architecture Ahead of Our Time Imagining Argentina Imagining Transgender: An Ethnography of a Category

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)